



Inquiring Minds Want to Know: Identifying and Removing Barriers to Access

LOCAL CONTROL FUNDING FORMULA (LCFF) PRIORITIES AND ARTS EDUCATION

The following questions can guide inquiry into the extent that arts education programs align with the LCFF priorities in Local Control Accountability Plans (LCAPs) when addressing district-identified needs for arts education curriculum, pedagogy, and programming. Such inquiries should include efforts to identify and remove barriers to arts education for all students.

Priority #1: Basic Services

- Are the teachers teaching the arts fully credentialed?
- Do teachers have access to arts-standards-aligned instructional materials and resources?
- Are school facilities for arts education available, appropriate, maintained, and in good repair?

Priority #2: Implementation of State Standards

- Are resources allocated and accessible for implementation of the California Arts Standards for all students?

Priority #3: Parent Involvement

- Do families have awareness of and access to resources for engagement and participation in their child's arts education?

Priority #4: Student Achievement

- Do barriers exist that prevent students from accessing arts courses that provide advanced studies in the arts discipline and support completion of the entrance requirements courses for University of California and California State University?

Priority #6: School Climate

- How are schools monitoring the ways in which the arts education program supports a positive school climate and culture and provides students with creative outlets for expression?

Priority #7: Course Access

- Do all students have access to learning in the arts that meets their specific needs and is inclusive, flexible, and promotes their potential?

Priority #9: Expelled Youth

- Are expelled youth able to continue their education and growth in the arts?

Priority #10: Foster Youth

- Are the arts education needs and rights of foster youth addressed in the coordination of services?

California Arts Education Framework for California Public Schools, Chapter 9



How are needs identified? How can barriers be removed?